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LE TROPHÉE

DIVERTISSEMENT

a L'occasion de la Victoire

DE FONTENOI.

Mis en Musique.

PAR

M^{RS} REBEL ET FRANCOEUR

Sur-Intendans de la Musique du Roy.

Représenté par L'Académie Royale de Musique. Le Mardy 10 Aoust 1745.

Prix en Blanc avec Zélindor 9.th

Et avec Les Augustales 15.th

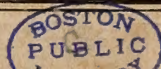
A PARIS,

CHEZ { *Madame Boivin Marchande Rue S.^t Honoré à la Règle d'or.*
Le Sieur Le Clerc Marchand Rue du Roule à la Croix d'or.

Les Paroles sont de M.^r De Moncrif Lecteur de la Reine, et l'un des Quarante de l'Académie française.

AVEC PRIVILEGE DU ROY. 1745.

Gravé par Le S.^r Bue.



Ms. 340.3

Allen A. Brown

Aug 14. 1894

LE TROPHÉE.

PROLOGUE.

Ouverture

Musical notation for the beginning of the Ouverture. The treble staff contains a series of eighth and sixteenth notes, some with accents and slurs. The bass staff contains a series of whole notes, some with accidentals and figured bass notation (e.g., 6, 7, 6x, b, 6, 4x, 6, 7, 6x, 6, 7, 6x).

Gay.

Musical notation for the section labeled 'Gay'. The treble staff contains a series of eighth and sixteenth notes, some with accents and slurs. The bass staff contains a series of eighth and sixteenth notes, some with accidentals and figured bass notation (e.g., 4x, 6, 6/3, 4x).

Musical notation for the final section of the Prologue. The treble staff contains a series of eighth and sixteenth notes, some with accents and slurs. The bass staff contains a series of eighth and sixteenth notes, some with accidentals and figured bass notation (e.g., 6, 6, 6, 6, 4, 3, 98, 7, 6/3, *66x, *66, *66x, *).

Prologue.

The first system of the Prologue consists of two staves. The upper staff is in treble clef and contains a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The lower staff is in bass clef and contains a bass line with a similar rhythmic complexity, featuring many sixteenth notes and some rests. The key signature has one flat (B-flat).

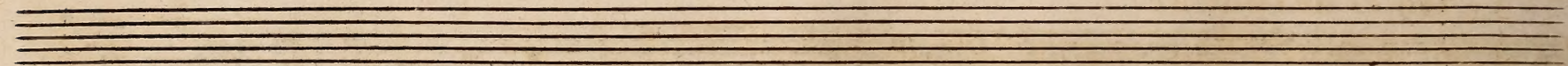
The second system of the Prologue consists of two staves. The upper staff is in treble clef and contains a melodic line that becomes more spacious and expressive. The lower staff is in bass clef and contains a bass line with some rests and rhythmic patterns. Performance directions "Lentement" and "Doux fort" are written above the upper staff. The key signature has one flat (B-flat).

La Muses de l'Histoire.

The section "La Muses de l'Histoire" consists of three staves. The upper staff is a vocal line in treble clef with the lyrics: "C'est de ce mont sacré que ma voix immor.telle, Du nom des vrais Heros va remplir l'uni =". The middle staff is for Violons (Violins) in treble clef, and the lower staff is for Violons in bass clef. The key signature has one flat (B-flat).

Prologue.

= vers. Muses, voici le jour de nos plus doux concerts: Ce temple va briller d'une Splendeur nouvelle.



Gracieusement. Que les jeux, les talens naissent de toutes parts; nais-

Doux.

Prologue.

sent de toutes parts; Que les- parts; Un Roi jeune, intrépide, heureux, comblé de gloi...

The first system of the musical score consists of three staves. The top staff is a vocal line in G major with a treble clef, containing the lyrics "sent de toutes parts; Que les- parts; Un Roi jeune, intrépide, heureux, comblé de gloi...". The middle staff is a piano accompaniment in G major with a treble clef, and the bottom staff is a piano accompaniment in G major with a bass clef. The music includes various ornaments and dynamic markings such as *f* and *sf*.

re, A fixé sous ses étendards Les destins, les plaisirs, les arts et la victoi-re. Un-re.

The second system of the musical score consists of three staves. The top staff is a vocal line in G major with a treble clef, containing the lyrics "re, A fixé sous ses étendards Les destins, les plaisirs, les arts et la victoi-re. Un-re.". The middle staff is a piano accompaniment in G major with a treble clef, and the bottom staff is a piano accompaniment in G major with a bass clef. The music includes various ornaments and dynamic markings such as *f* and *sf*.

La Muse.

Qu'un éclatant trophée é-le-ve, dans ces lieux, Ce...

The section titled "La Muse" consists of two staves. The top staff is a vocal line in G major with a treble clef, containing the lyrics "Qu'un éclatant trophée é-le-ve, dans ces lieux, Ce...". The bottom staff is a piano accompaniment in G major with a bass clef. The music includes various ornaments and dynamic markings such as *f* and *sf*.

Prologue.

= lèbre le Mortel le plus semblable aux dieux.

Il s'élève un Trophée orné d'armes
Et de drapeaux.

Sarabande.

La Muses. Chœur. La Muses. Chœur.

Au dace et sagesse Dans les hazards; Bonté sans foiblesse; Amour des arts; Prudence et cou =
Doux. *f.rit.*

Violons.

Bonté sans foiblesse; Prudence, et cou =

La Muses.

Chœur.

Prologue.

La Muses.

=rage; Faire aimer ses loix; Voila l'assemblage Qui fait les grands Rois. Dans ces vainqueurs redoutables, Ti-

Flutes.

Violons

=rage

Voila l'assemblage Qui fait les grands Rois.

=rans des peuples a battus On voit des Succés mé-morables, On demande, ou Sont les vertus; Ou

Chœur.

La Muses.

Sont les vertus; Au dace et Sagesse; Dans les hazards; Bonté' sans foiblesse; Amour des

Au dace et Sagesse; Dans les hazards;

Chœur.

La Muses.

Chœur.

arts Prudence et courage. Faire aimer ses loix: Voila l'assemblage Qui fait les grands Rois.

Prudence et courage Voila l'assemblage Qui fait les grands Rois.

Gavotte.

1^e Vio. Doux. acc. fort. Doux.

2^e Vio. fort. Doux.

2^e Gavotte

fort. 1^e V. doux. fort.

2^e V.

ARIETTE.

La Mufes.

Ornez de fleurs vos têtes,

Ornez de fleurs vos têtes, Chantez.....

Doux.

..... Chantez un Roi chantez l'amour de ses Sujets: Quel vainqueur fut jamais Plus digne de vos

fêtes, Quel vainqueur fut jamais Plus digne de vos fê...tes,

Chantez..... Chantez.....

The first system of music features a vocal line on a treble clef staff with a key signature of one flat and a 2/4 time signature. The lyrics are written below the staff. The piano accompaniment is on a grand staff (treble and bass clefs). The figured bass is written on a single bass clef staff below the piano accompaniment, using numbers 0-6 and symbols like 'x' and 'b'.

The second system continues the musical piece. The vocal line and piano accompaniment are on grand staves. The figured bass is on a single bass clef staff. The lyrics continue across the system.

The third system concludes the musical piece. The vocal line and piano accompaniment are on grand staves. The figured bass is on a single bass clef staff. The lyrics conclude with 'Chantez..... Chantez.....'.

Prologue.

..... Chantez un Roi chantez l'amour de ses sujets. Quel vainqueur fut jamais Plus digne de vos

This system contains the first line of music. The vocal line is on a treble clef staff with a key signature of one flat. The piano accompaniment is on a grand staff (treble and bass clefs). The figured bass is on a single bass clef staff. The lyrics are: "..... Chantez un Roi chantez l'amour de ses sujets. Quel vainqueur fut jamais Plus digne de vos".

fêtes, Quel vainqueur fut jamais Plus digne de vos fe..... tes! Quel vainqueur fut jamais Quel vain-

This system contains the second line of music. The vocal line continues with the lyrics: "fêtes, Quel vainqueur fut jamais Plus digne de vos fe..... tes! Quel vainqueur fut jamais Quel vain-". The piano accompaniment and figured bass continue with various figures such as 6, 4, 5, 3, 4x, 5, 6x, 5, 4, 3, 5, 9, 6/5, 7.

=queur fut jamais Plus digne de vos fe..... tes. fort. L'ob =
Doux.

This system contains the third line of music. The vocal line concludes with the lyrics: "=queur fut jamais Plus digne de vos fe..... tes. fort." The piano accompaniment and figured bass continue with figures such as 5, 4x, 5, 6x, 4, 3, 4, 3, 9, 8, 4, 3, 9, 8, 5, 4x, 5, 4, 3. The instruction "L'ob = Doux." is written on the right side of the system.

Prologue.

... jet de ses conquêtes N'est que de triompher.....

This system contains the first three staves of the musical score. The top staff is the vocal line, the middle is the right-hand piano part, and the bottom is the left-hand piano part. The lyrics are written below the vocal staff. The music is in a minor key and features a complex, rhythmic accompaniment.

... dans le char... de la Paix. L'objet de ses conquêtes N'est que de triom... pher.....

This system contains the next three staves of the musical score. The lyrics continue below the vocal staff. The musical notation includes various ornaments and dynamic markings.

..... dans le char de la Paix. Ornez de fleurs vos têtes, Chantez.....

This system contains the final three staves of the musical score on this page. The lyrics conclude below the vocal staff. The piano accompaniment ends with a final cadence.

Prologue.

... Chantez un Roi chantez l'amour de ses Sujets: Quel vainqueur fut jamais Plus digne de vos fêtes, Quel vain-

=queur fut jamais Plus digne de vos fê... tes? Chantez..... Chantez

..... Chantez, un Roi Chantez l'amour de ses Sujets: Quel vainqueur fut jamais Plus digne de vos fêtes?

Lentement. Prologue.

Quel vainqueur fut jamais Plus digne de vos fê..... tes.

Lentement. *Fort.*

6 4x 6 6x 6 5 4 3 4 3 9 8 4 3 9 8 . 6 4x 6 4 3

Detailed description: This section contains three staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. The lyrics are written below the notes. The middle staff is a vocal line with various ornaments and dynamics. The bottom staff is a basso continuo line with figured bass notation, including figures like 6, 4x, 6, 6x, 6, 5, 4, 3, 4, 3, 9, 8, 4, 3, 9, 8, ., 6, 4x, 6, 4, 3. The tempo markings are 'Lentement.' and 'Fort.'

On reprend La P.^{re} Gavotte.

Viste

Detailed description: This section contains two staves of music. The top staff is a treble clef staff with a common time signature, marked 'Viste'. It features a fast, rhythmic melody with many sixteenth notes. The bottom staff is a basso continuo line with figured bass notation, including figures like 6, 7b, 5, b, b6. The key signature has one flat (F major) and the time signature is common time.

Tournez viste.

Detailed description: This section contains two staves of music. The top staff continues the fast melody from the previous section, marked 'Tournez viste.'. The bottom staff is a basso continuo line with figured bass notation, including figures like *, 6, 4, *. The key signature has one flat (F major) and the time signature is common time.

14 Prelude.

Prologue.

This system contains the first two staves of the score. The top staff is the main melodic line, and the second staff is labeled *Trompette*. The bottom staff is labeled *Timbal* and features a complex rhythmic pattern with various drum notations and numbers (4, 3, 4, 3, 4, 5, 9, 4, *, 4, *, 6, 7, 6, *, 7x, *, 7x) indicating specific drumming techniques.

This system contains the next two staves. The top staff is labeled *La Muse* and contains the vocal line. The bottom staff is a piano accompaniment. The time signature changes from 2/2 to 3/2.

This system contains the final two staves. The top staff has the lyrics: *Mais quelle éclatante harmonie, Fait retentir les échos... Quel ob.* The bottom staff is labeled *Timb.* and continues the drumming pattern from the first system.

SCÈNE II.

*Le Genie de la France, La Muse de l'Histoire,
Les Suivans des Muses.*

Viol.
Tromp.

= jet vient s'offrir? C'est le puissant Ge.nie, Qui veille sur l'empire ou regne mon Hé=

Le Genie de la France posant une Couronne de Taurier Sur le haut du Trophée.

= ros. Cest a moy d'achever cet immortel... ou vra..... =

Violons.
Doux.

= ge, Je suivois le Heros, j'admirois son courage Si bien i.mi.te' par son Fils.

Gay.

16 *Prelude.*

Prologue.

Trompette.

Timbal.

Timb.

This section contains the musical notation for the Prologue. It features three staves: a piano part (treble and bass clefs), a trumpet part (treble clef), and a timpani part (bass clef). The piano part includes various ornaments and dynamics. The trumpet part has a melodic line with some ornaments. The timpani part features a rhythmic pattern with numerical figures (4, 3, 4, 3, 4, 5, 9, 8, 4, *, 4, *, 4, *, 4, *, 7x) and a 'Timb.' marking.

Le Genie.

Muses, j'aime a vous voir lui rendre un juste hom.

This section contains the musical notation for the Le Genie section. It features two staves: a piano part (treble and bass clefs) and a timpani part (bass clef). The piano part includes various ornaments and dynamics. The timpani part features a rhythmic pattern with numerical figures (*, 6, 7, 7, 7, 5, *, 5, 6, 5).

Prologue.

=ma...ge; Mais toute Sa valeur est le moindre héritage Qu'a son ame ont transmis Ses a...

4 * 6x 6 b 6 b 5

La Muse.

=yeux, dont ce temple offre a nos yeux l'ima...ge. Pour cet Auguste Fils, quel heureux avantage!

* 4x 6 3 4 * 4 2

Ce Prince jeune encore, n'a plus besoin de moi? Ce qu'il voit l'instruit mieux à meri...

Violons. Doux. 7 b 6 7 b 6 * s * s

Prologue.

ter des temples, Le passé dis-paroit devant les grands exemples, Que vient de lui tracer et Son

Le Genie.

Pere et son Roi. Heureux Su-jets! Roi plus heureux en co

La Muse.

re De faire le bonheur d'un peuple qui l'a-do-re! Des vrais He-ros C'est la fé-li...ci-té

Le Genie.

Prologue.

Que son ame en secret doit être Sa-tis-faite Des é-

Flute Seule.

5 b 5 * 5 4 4 *

= loges divers de son peuple en chanté. Que son-té, Ils naissent de la vé-ri-té, Et le cœur en

5 6x 5 6x * 5 w * 5 b 5

est... l'in-ter-pré-... te. Ils naissent de la vé-ri-té, Et le cœur en

5 4x 5 5 * 4x 5 6x 5 * 6 7 6 *

Prologue.

est l'inter pré.....te. Ils naissent de la verité Et le cœur en est l'in.ter.pré.....te.

7 5 5 4 * 6 5 7 * 4 * 7 5 5 4 *

La Muse.

DUO.

Le Genie.

Il doit triompher..... a ja =

Violons.

Doux.

Gayment.

Prologue.

.. mais, Il doit triompher..... a jamais, Si les dieux chérissent la terre;

Il doit triompher..... a jamais, Si les dieux chérissent la terre;

The first system consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics: *.. mais, Il doit triompher..... a jamais, Si les dieux chérissent la terre;*. The lower staff is a basso continuo line in bass clef with a key signature of one sharp and a common time signature. It contains figured bass notation, including figures such as 7, 7, 7, 7, 7, 6x, *, 6/4, 7, 6/4, *, and a final measure with a fermata.

Il doit triompher..... a... jamais, Si les dieux chérissent la terre;

Il doit triompher..... a... jamais, Si les dieux chérissent la terre;

The second system also consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp and a common time signature. It contains the lyrics: *Il doit triompher..... a... jamais, Si les dieux chérissent la terre;*. The lower staff is a basso continuo line in bass clef with a key signature of one sharp and a common time signature. It contains figured bass notation, including figures such as 6, 7, 7, 7, 6, 4, *, 6x, 6, and a final measure with a fermata.

Prologue.

Il doit triompher..... à ja.mais, Il doit triompher..... Il doit triom-

Il doit triompher..... à ja.mais La main qui lan.....

The first system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music is in a minor key with a common time signature. The piano part includes figured bass notation: 6, 7, 6, 4+, 6, 6x, 5, 7, 6x.

=pher..... à jamais Si les dieux chérissent la ter..... re; La main qui lan.....

..... ce le ton.ner..re Répand aussi mille bien faits.La main qui lan.....

The second system continues the musical score with four staves. It includes the same vocal and piano parts as the first system. The piano accompaniment features figured bass notation: 6/5x, 6, 7, 7 5, 6, 6, 5, 6, 7.

Prologue.

... ce le tonnerre Répand aussi mille bienfaits. La main qui lan..... =

... ce le tonnerre Répand aussi mille bienfaits. Il doit triompher..... =

1^{er} Viol.

2^e Viol.

6/4 7/4 6/4 * 6/4 * 7x * 9/7 6 9/7 6

..... ce le tonnerre Répand aussi mille bienfaits Répand aussi mille bien =

..... a ja mais..... Si les dieux cherissent la ter..... =

9/7 6/5 7 6/4 * 5 6 6/5 6/4 *

Prologue.

- faits. La main qui lan ce le ton

= re; La main qui lan ce le ton

Lentement.

= nerre Répand aussi Répand mille bien faits.

= nerre Répand aussi Répand mille bien faits.

CHŒUR.

Il doit triompher..... à jamais *Il doit triompher..... a ja =*

Il doit triompher..... à jamais

Il doit triompher..... à jamais *Il doit triompher.....*

Il doit triompher..... à jamais

Violons.

Violons.

Trompette.

Timbal.

B. C.

Prologue.

Handwritten musical score for a Prologue. The score consists of several staves. The top two staves are vocal lines with lyrics: "mais Il doit triompher... à jamais Si les dieux chérissent la". The middle two staves are piano accompaniment. The bottom two staves are additional piano accompaniment. The music is written in a historical style with various ornaments and accidentals. The lyrics are: "mais Il doit triompher... à jamais Si les dieux chérissent la".

Prologue.

terre; Il doit triompher... à... jamais Si les dieux chérissent la

terre; Il doit triompher... à... jamais Si les dieux chérissent la

terre; Il doit triompher... à... jamais Si les dieux chérissent la

Il doit triompher... à... jamais Si les dieux chérissent la

6 7 7 7 6 6 4 6x

Prologue.

terre; Il doit triompher... a ja-mais, Il doit triompher...

terre; Il doit triompher... a ja-mais,...

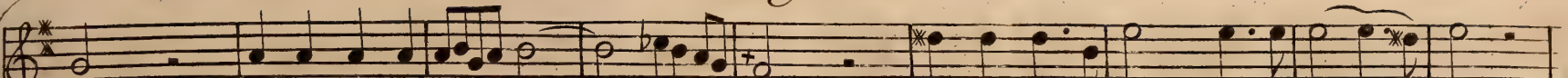
terre; Il doit triompher... a jamais, Il doit triompher...

terre; Il doit triompher... a jamais, Il doit triompher... a ja =

4x 6 5x 5

Detailed description: This is a handwritten musical score for a piece titled 'Prologue'. The page is numbered '28' in the top left corner. The score consists of ten staves. The first four staves contain vocal lines with lyrics in French: 'terre; Il doit triompher... a ja-mais, Il doit triompher...'. The lyrics are written in a cursive hand. The fifth staff continues the vocal line. The sixth and seventh staves are empty. The eighth and ninth staves are also empty. The tenth staff contains a bass line with some notes and rests, and is marked with '4x', '6', '5x', and '5' below it. The music is written in a system with a treble clef on the top staff and a bass clef on the bottom staff. There are various musical notations including notes, rests, and ornaments.

Prologue.



Il doit triompher a jamais Si les dieux chérissent la ter re;



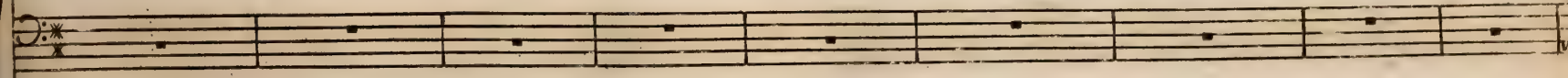
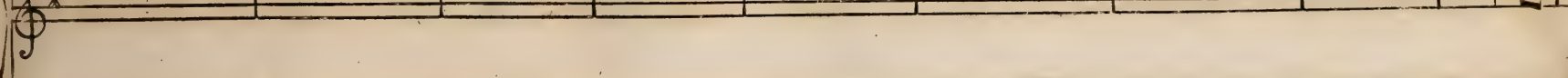
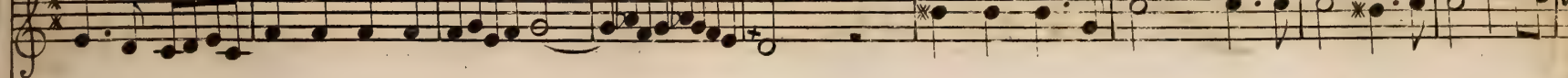
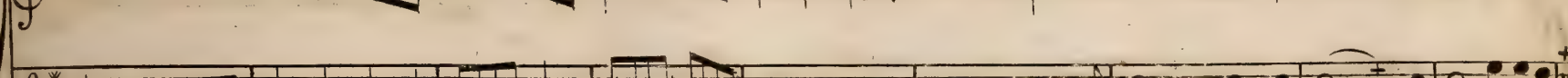
La main qui lan ce le ton.ner.re. Répand aussi mille bienfaits.



..... a jamais, La main qui lan ce le tonnerre Répand aussi mille bienfaits.



= . mais, La main qui lan ce le ton nerre, Répand aussi mille bienfaits.



Prologue.

Il doit triompher a jamais,

Si les dieux chérissent la terre;

Il doit triompher a ja mais,

Si les dieux chérissent la terre;

Il doit triompher a ja mais,

Si les dieux cherissent la terre;

Il doit triompher..... a jamais, Si les dieux ché... ris sent la terre;

The musical score consists of ten staves. The first three staves are vocal lines for different voices, each with its own lyrics. The fourth staff is a vocal line with lyrics that span across it. The remaining six staves (5-10) are piano accompaniment, with the right hand on staves 5-7 and the left hand on staves 8-10. The score includes various musical notations such as clefs, time signatures, notes, rests, and ornaments.

Prologue.

La main qui lan..... ce le tonnerre Répand aussi mil =

Il doit triompher..... a ja.mais.....

La main qui lan..... ce le tonnerre Répand aussi mil =

La main qui lan..... ce le tonnerre Répand aussi mil =

5 5 9/7 x 9/7 5 9/7 5 * 4 *

Prologue.

= le bienfaits. Répond aussi mille bienfaits. La main qui lan..... =
 Si les dieux chérissent la ter..... re; La main qui lan..... =
 le bienfaits. Répond aussi mille bienfaits. La main qui
 = le bienfaits. Répond aussi mille bienfaits. La main qui

Musical score for Prologue, page 32. The score consists of multiple staves. The top staves contain vocal lines with lyrics in French. The lower staves contain piano accompaniment. The lyrics are: "le bienfaits. Répond aussi mille bienfaits. La main qui lan.....", "..... Si les dieux chérissent la ter..... re; La main qui lan.....", "le bienfaits. Répond aussi mille bienfaits. La main qui", and "= le bienfaits. Répond aussi mille bienfaits. La main qui". The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

Prologue

ce le tonnerre Répand aussi mille bien =

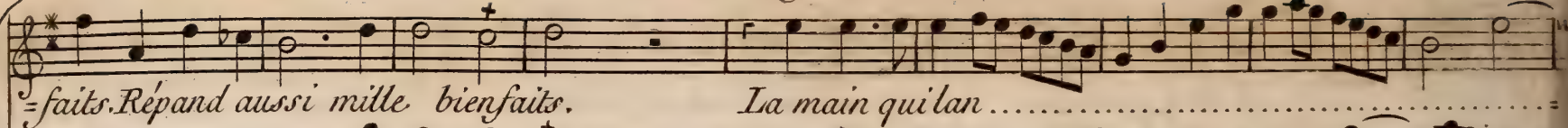
ce le tonnerre Répand aussi mille bien =

lan ce le tonnerre Répand aussi mille bien =

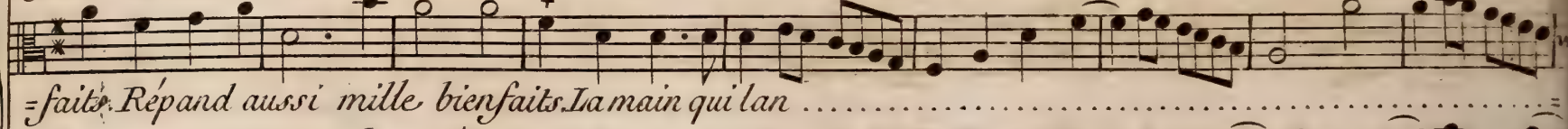
lan ce le tonnerre Répand aussi mille bien =

7 6x 7 6 7 5 * 7 4 7 5 6x 5 6x

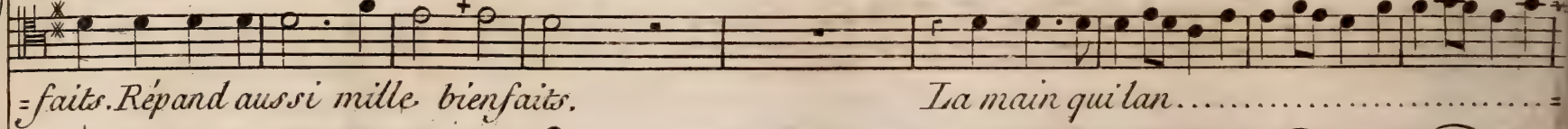
Prologue.



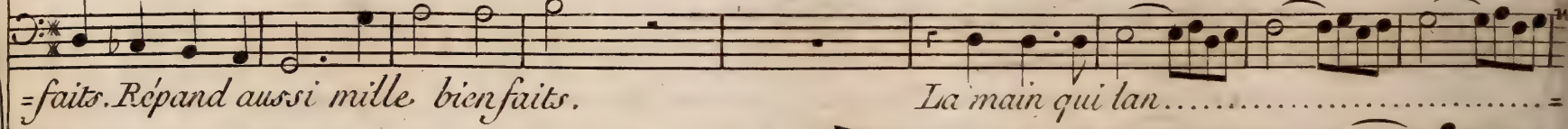
=faits. Répand aussi mille bienfaits. La main qui lan



=faits. Répand aussi mille bienfaits. La main qui lan

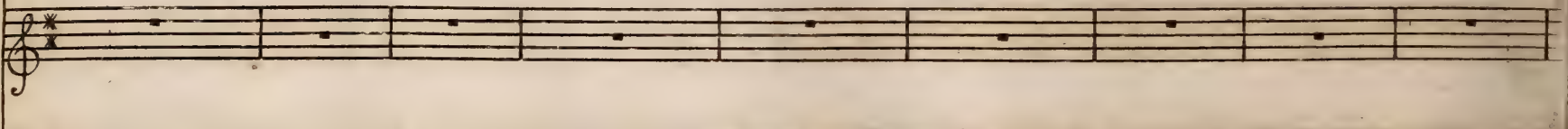
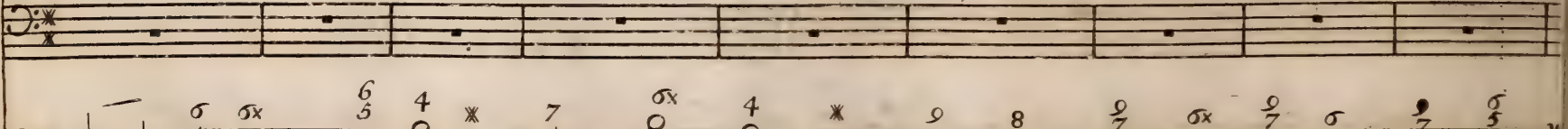
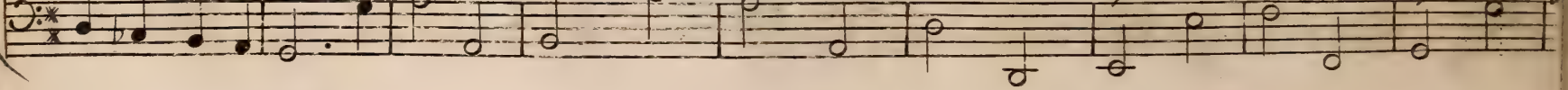


=faits. Répand aussi mille bienfaits. La main qui lan



=faits. Répand aussi mille bienfaits. La main qui lan



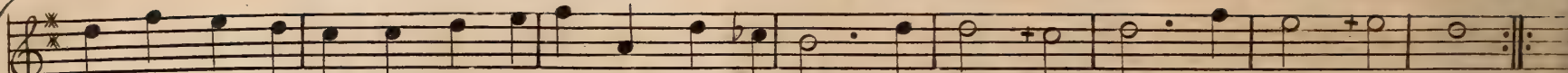




5 5x 6 4 * 7 5x 4 * 9 8 9 5x 9 5 7 9

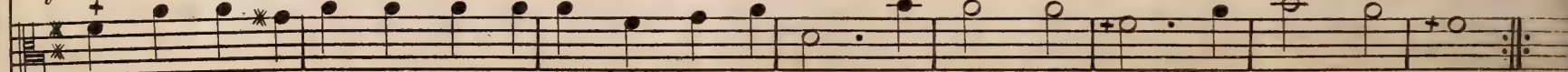
Prologue

The musical score consists of ten staves. The first five staves are vocal lines, each with the lyrics: "ce le tonnerre Répand aussi mille bienfaits, Répand aussi mil.le bien...". The sixth and seventh staves are piano accompaniment for the first vocal line. The eighth and ninth staves are piano accompaniment for the second vocal line. The tenth staff is a bass line with figured bass notation: * 7, 6/4, 7, *, 6, 6x, 6, 6x, 6, 6x, 6/5, 4, *.

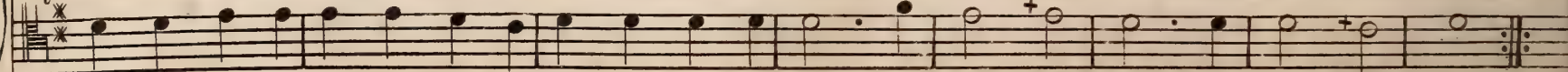
Prologue



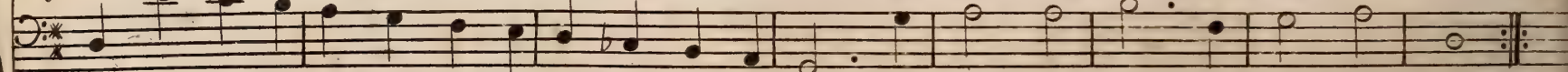
-faits. Répand aussi mille bienfaits. Répand aussi mil.le bien-faits mil.le bien-faits.



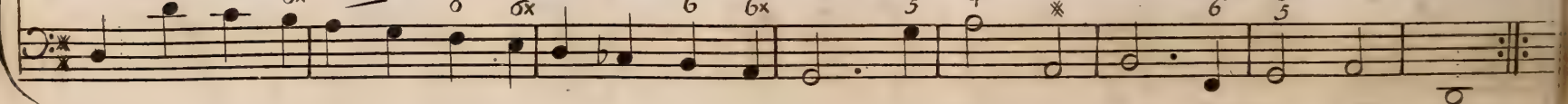
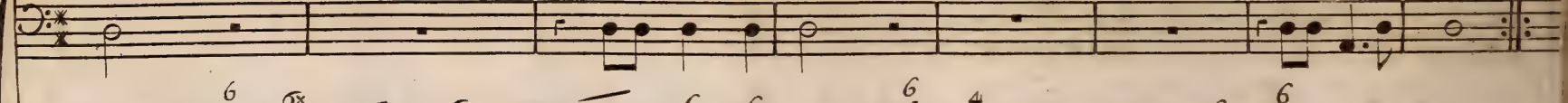
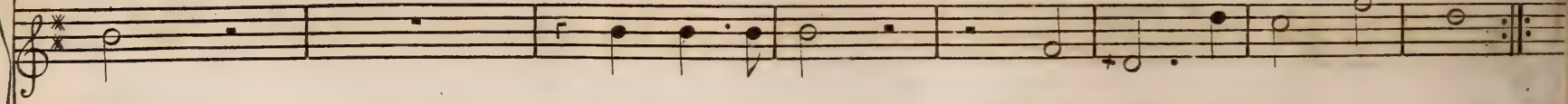
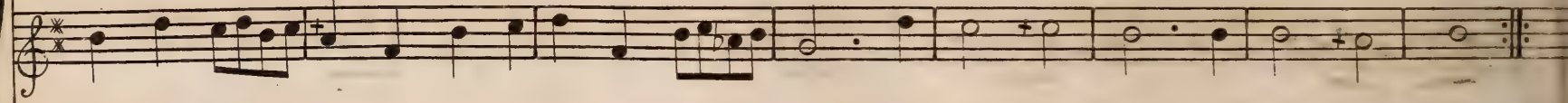
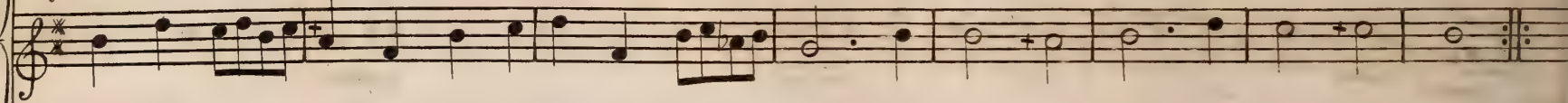
-faits. Répand aussi mil.le bienfaits. Répand aussi mil.le bien-faits mil.le bienfaits.



-faits. Répand aussi mille bienfaits. Répand aussi mil.le bien-faits mille bien faits.



faits. Répand aussi mil.le bienfaits. Répand aussi mil.le bien-faits mil.le bien-faits.



6 6x 6 6x 6 6x 6/5 4 * 6 6/5

Gavotte pour les Muses et les Plaisirs. Prologue.

Gratueusement.

Le Genie.

Que de plaisirs en chanteurs, Vont s'empressez Sur les traces Du plus cheri.... des vainqueur!

Quels triumphes plus flateurs! Il verra la main des Graces Mêlera. Ses lauriers les plus aimables fleurs.

AIR.

Prologue

The first system of the musical score consists of four staves. The top staff is the vocal line, written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with various ornaments and repeat signs. The second staff is labeled "Trompette" and contains a rhythmic accompaniment of eighth notes. The third staff is labeled "Timbal" and contains a rhythmic accompaniment of eighth notes. The fourth staff is labeled "B.C." (Bass Continuo) and contains a bass line with figured bass notation, including figures such as 6, 7 6x, 4x, 7, * 6/4, 7 4 *.

The second system of the musical score consists of two staves. The top staff is the vocal line, continuing the melody from the first system. The bottom staff is a bass line with figured bass notation, including figures such as 4, *, 6, 9, 4, 3, 5, *, *, 7, 6.

The third system of the musical score consists of two staves. The top staff is the vocal line, continuing the melody. The bottom staff is a bass line with figured bass notation, including figures such as 7 6x, 4x, 7, 6x 5, 6, 4 *, *, 6, 8.

Fanfare.

Prologue.

Trompette a l'unisson du Violons.

Timbal.

Fin

Fin

1^e Couplet.

2^e Couplet.

Doux.

Le Genie.

Prologue.

Handwritten musical notation for the first system. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written between the staves. Fingerings and breath marks are indicated above the notes.

Ce monument consacre la memoire. Des exploits d'un grand Roi, des vertus, d'un grand

Handwritten musical notation for the second system. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics continue. Fingerings and breath marks are indicated above the notes.

cœur; Laissons à ses Sujets le plaisir et la gloire. D'y graver à l'envi le nom de ce vain-

Handwritten musical notation for the third system. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics conclude with "= queur." and a double bar line.

= queur.

On reprend La fanfare, et Le Chœur pour Finire.

